10-12-14 Ken Carlton Title: DOUBLE EXPOSURE

Main Text: PSALM 41

Sermon Description: Psalm 41 is a fitting song to follow Plasm 40. The preceding psalm's last verse "..as for me, I am poor and needy..." presents an appropriate introduction for the next hymn. This Psalm is the final installment in the first of five divisions in the Psalter. David's inspired pen expounds multidimensional revelation fitting for every age of redemptive history. In this marvelous poem, Christ appears like a shadowy but unmistakable figure on double exposed film. Jesus Himself identifies with David's ode in John 13. Let us praise the Lord from everlasting to everlasting for His gracious truth here revealed especially as it appears so much more gloriously to us from our redemptive historical vantage point. Here is Christ, proclaimed in poetic dual imagery!

HEADING: A MULTI-PERSPECTIVE STUDY OF PSALM 41 REVEALS...

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1. POETIC A	AND LITERARY SITU	JATION			
		b. Triune double er	mphatic (12) c. First of	of five (Ps 41, 72	2, 89, 106, 150)
2. PERSONA	AL APPLICATIONS				
a. Poverty (1-		(4-9) c.	Presence (12, 10-13)	d. Praisev	worthy themes
3. PROPHE	TIC IMPLICATIONS	(John 13)			
		Betrayal unto deat	h (13:18-30) c. Resurre	ection and ascens	ion (13:31-35)
Conclusion.	Psalms 1-41 have reveal	ed Christ to those	with eyes to see. Ps 41 ha	as snoken of salv:	ation as:
Deliverance ((1), Healing (4), and Res	urrection (10). Th	ese pleas are realized in th	ne work of Christ	. The gospels
			pearing as if by double exp	posure in the Psal	ms. May we
•	Him even clearer on ever		Word of God!		
	ORSHIP SCHEDULE:				
Monday	•	Wednesday	•	<u>Friday</u>	<u>Saturda</u> y
Theme: Doxologies	Theme: Poverty and deliverance	Theme: Plight and healing	Theme: Resurrection and ascension	Theme: Jesus and Judas	Theme: Jesus' glory
Verses:	Verses:	Verses:	Verses:	Verses:	Verses:
	.52 106:49 Da 41:1 2	Pa 41:4 0	Do 41:10, 12	John 12:19 20	John 12: 21 25