

Sermon Notes

Providence Community Church

2-9-20 Ken Carlton

Title: RATIONAL WORSHIP

Main Texts: Psalm 100

--worship text: Col 1:15-20--

Aim: TO STIR OUR HEARTS TO WORSHIP BY ECHOING THE TIMELESS CALL...

Sermon Description: Taken together, Ps 99 and Ps 100 round out themes of Yahweh worship complimenting each other to display a full range of expression worthy of the King of Kings. Ps 99 communicates solemnity and reverence inspired by the holiness of God, while Ps 100 follows with choruses of joyful gladness and thanksgiving. Spurgeon comments on Ps 100: “(it is) a fit anticipation of the worship of heaven, where praise has absorbed prayer and become the sole mode of adoration”. Other commentators have added that in this song, anticipating the glories of heaven, the only offering that is presented in our worship is the thanksgiving and praise offered by the saints and angels forever blessing Yahweh's holy name. As Isaiah's prophecy of nations streaming to the mountain of the house of the Lord (Is 2:2-5) unfolds in history, surely this song will be among the favorites on our lips bidding us to enter His gates with thanksgiving and His courts with praise. Ps 100 makes the case for true and Spirit-led worship succinctly, nevertheless it is as powerful as it is brief..

Heading: PSALM 100 ASSEMBLES THE COVENANT PEOPLE BY..

1. ISSUING A CALL TO WORSHIP (Ps 100:1-2)

- a. Make a joyful noise
- b. Serve the Lord
- c. Come into His presence

2. PROCLAIMING REASONS FOR WORSHIP (3)

- a. Absolute authority
- b. Sole creator
- c. Shepherd master

3. ISSUING A 2ND CALL TO WORSHIP (4)

- a. Enter gates/courts
- b. Give thanks
- c. Bless His name

4. PROCLAIMING MORE REASONS FOR WORSHIP (5)

- a. Eternal goodness
- b. Steadfast love
- c. Generational faithfulness

FAMILY WORSHIP SCHEDULE:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Theme:	Theme:	Theme:	Theme:	Theme:	Theme:
Occasion	Call	Reasons	Call	Reasons	Next Week
Verses:	Verses:	Verses:	Verses:	Verses:	Verses:
Is 2:2-5	Psalm 100:1-2	3	4	5	Gen 15